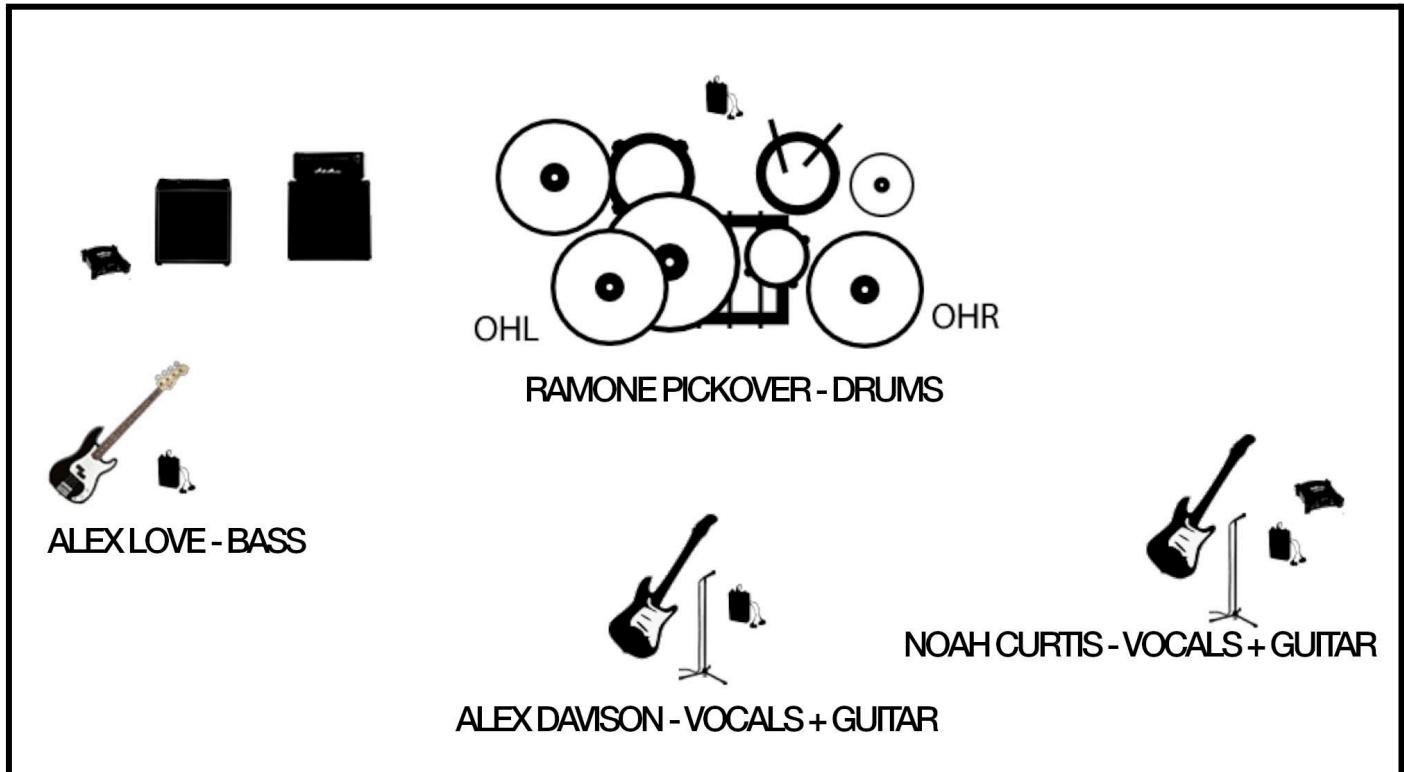


GRAND MIRAGE

Technical Rider

Stage Layout & Band Members:



Monitor System:

- **In-Ear Monitors (IEMs):** Each band member (4 total) uses their own personal in-ear monitor system. (3 x Wireless & Drummer cabled)
- **Monitor Control:** The band controls their individual monitor mixes via a Behringer X-Air 16 digital mixer located on stage. But the FOH engineer will need to supply a single main mix via the snake which will be fed into the Behringer X-Air 16
- **Monitor Inputs:**
 - All stage microphones and instrument direct inputs (DIs) are connected directly to the Behringer X-Air 16.
 - The Behringer X-Air 16 provides individual monitor mixes for each band member.
- **Splitter Cables:**
 - After the signal passes through the Behringer X-Air 16, it is then fed via splitter cables to the venue's stage snake for the front-of-house (FOH) mix.

- The band will provide all necessary splitter cables/converters, **but the venue will need additional XLRs to support this**
- **Monitor Outputs:**
 - The Behringer X-Air 16 utilizes its onboard outputs for the IEM mixes.
 - The band will provide all necessary IEM packs and cables.
- **Power Requirements:**
 - The Behringer X-Air 16 requires a standard UK 240V power outlet near its stage location.

Important Notes:

- The band controls all monitor mixes from the stage.
- Please ensure the stage snake is clearly labeled and that the FOH engineer understands the signal flow from the Behringer X-Air 16 to the snake.
- Please provide adequate space on stage for the Behringer X-Air 16 and associated cabling.
- The band will provide all required splitters, IEM packs, and related cabling.
- The band will perform a sound check and the FOH engineer will need to feed a main mix back to the band via the Behringer X-Air 16

Power Requirements:

- **Behringer X-Air 16:** 1 x standard UK 240V power outlet, located near the mixer's stage position.
- **Bassist:** 2 x standard UK 240V power outlets, located near the bass player's stage position.
- **Guitarist 1:** 2 x standard UK 240V power outlets, located near Guitarist 1's stage position.
- **Guitarist 2:** 2 x standard UK 240V power outlets, located near Guitarist 2's stage position.
- **Drummer:** 1 x standard UK 240V power outlet, located near the drum kit.
- **Total Power Outlets Required:** 8 x standard UK 240V power outlets.
- *Please ensure all power outlets are grounded and in good working order.*

Sufficient Backstage Area:

The band requires a backstage area that provides ample space for:

- Safe storage of all band equipment when not in use.
- Adequate space for band members to set up and prepare their gear prior to the performance.
- A space for the band to relax before, during, and after the performance.
- Please ensure the backstage area is clean, well-lit, and secure.

Channel List:

#	Instrument (Stage placement)	Microphone (or Similar)	Effects (optional)	Name
#1	Vocals (Center)	Shure SM58	Warm deep vocal reverb	Alex Davison
#2	Vocals (Right)	Shure SM58	Present Vocal Reverb	Noah Curtis
#3	Electric guitar (Center)	Shure SM57	Pedal Board Running into Amp	Alex Davison
#4	Electric guitar (Right)	DI - Línea	Multi FX Pedal with DI out direct into PA	Noah Curtis
#5	Bass (Left)	DI - Línea	Pedal Board Running into Amp	Alex Love
#6	Bass Drum (Center)	Shure Beta52		Ramone Pickover
#7	Snare Drum (Center)	Shure SM57		Ramone Pickover
#8	Hi-hat (Right)	Shure SM57		Ramone Pickover
#9	Tom (Right)	Shure SM57		Ramone Pickover
#10	Floor tom (Left)	Shure SM57		Ramone Pickover
#11	OHL (Left)	AKG C414		Ramone Pickover
#12	OHR (Right)	AKG C414		Ramone Pickover

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